

# Aerial

-Oker-

**Title:** aerial

**Format:** LP/Digital

**Release date:** 27/02/2026

**Edition:** 250 (hand-numbered)

**Cat nr LP:** **Aspen:** O24

**Artwork:** Mareike Yin-Yee Lee

**Artist website:** okerband.com

**Label website:** aspenedities.com

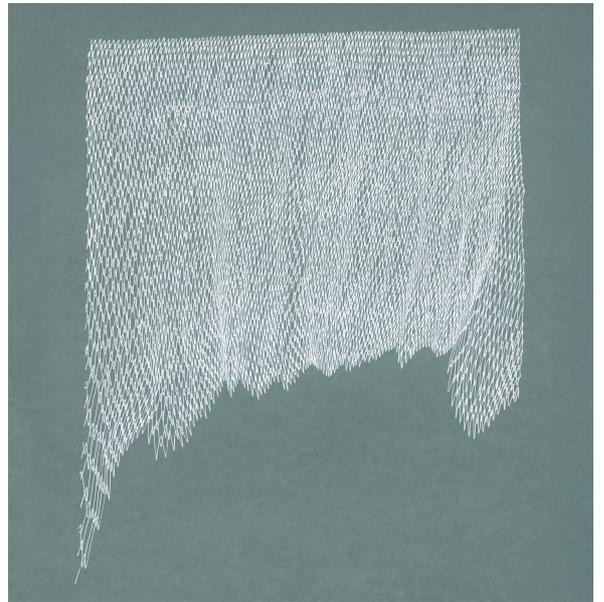
**Personel:**

Torstein Lavik Larsen - trumpet, percussion

Adrian Fiskum Myhr - double bass

Fredrik Rasten - 6- and 12-string acoustic guitars

Jan Martin Gismervik - drums, percussion



## Aerial

Aspen Edities is pleased to present *Aerial*, the third album of the experimental quartet Oker. Whereas their album debut *Husene våre er museer* (2018) and its follow-up *Susurrus* (2021) focused on collective and individual compositions, *Aerial* features two longform pieces of fully improvised music, sculpted from the recognizable acoustic sound palette that the quartet has developed across a decade of extensive touring. The titles, *Aerial*, *Equinoctial Tide* and *Crepuscular Rays* refer to meteorological and planetary phenomena, and in Oker's interplay we hear light, wind, clouds, and tidal cycles transpire as shimmering, roaring, rubbing, coalescing and diverging environments of sound. The sonic stoicism and minimalism in their expression is challenged by frictioning micro-chaoses, combining to create calm, winding paths of musical detail and form. Echoing our planet and its meteorological reality, *Aerial* yields both consistency and perpetual change.

## Bio

Bringing together some of the most compelling musicians from the Norwegian improvised music scene, Oker operates as an acoustic experimental quartet devoted to the amalgamation of improvised and composed modes of expression. Their music combines fine-tuned tonalities, deconstructed grooves, acoustic noise and other sonic events, taking their rather conventional instrumentation as a point of departure. Textures in gradual change coexisting with responsive and spontaneous gestures create a varied but coherent musical ecosystem which can be airy or dense, dry or blooming. A certain minimalist or stoic approach to sound production is an overarching and recurring element in all of Oker's music, differentiating their sound from the majority of music in the field of improvised music or free jazz

## Credits

Torstein Lavik Larsen - trumpet, percussion  
Adrian Fiskum Myhr - double bass  
Fredrik Rasten - 6- and 12-string acoustic guitars  
Jan Martin Gismervik - drums, percussion

All music improvised by Oker  
Recorded by Espen Reinertsen at Børsen Kulturhus on February 14th, 2024

Mixed by Espen Reinertsen  
Mastered by Joe Talia  
Artwork and copyright by Mareike Yin-Yee Lee (contours of consciousness – 2025)  
Design by Robin Foesters



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